

Goose Creek Players
A Christmas Story - 2026

Director: Mike Goshorn, Producer: Goose Creek Players Board

Performances (8): November 27-29, December 4-6

Performance Venue: Franklin Park Arts Center, Purcellville, VA

Welcome to the auditions for A Christmas Story. We are very happy to have you join us today for auditions. The following is important Information regarding the auditions and the show, so please read it carefully. Please also try to relax and enjoy your auditions. We certainly will.

GENERAL INFORMATION •

There is NO SMOKING or vaping in this facility or in other rehearsal or venue space.

- Use of alcohol, drugs or mind-altering substances are NOT permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.
- We may have understudies for this show, and they may or may not be given a performance.
- We are a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.
- We hope to complete casting by Sunday September 27 evening, and to call everyone offered a role by Monday September 28. Please list your contact Information CLEARLY on your audition form. We can't contact you if we can't read your phone number or email!!
- Please provide ALL your calendar conflicts TODAY (and ASAP after we start the run) so we can work around everyone's schedules in an efficient manner. We will try to work with it if we know what is going on.
- Too many conflicts may result in one's not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.
- All cast members must be available for all the rehearsals during Tech Week and all performances (see schedule). **TECH WEEK IS THANKSGIVING WEEK**, you get Thanksgiving off, but you are expected to be there Monday-Wednesday (Nov 23-25) for all rehearsals. We are very strict about this.
- People are always needed behind the scenes: Stage Crew/Manager, Assistants, and runners. We Have an especially larger need for Stage Crew in this show, please help us find volunteers!

Audition Information:

AUDITION STEPS • Complete your audition form, return it to the audition table/desk, pick up your number, and pin it on. Select up to two readings from the choices offered.

Wait to be called.

You will simply be asked to read from your selections. We may or may not have other people reading with you.

We are looking for two things:

- 1) Is your acting Genuine/Believable! Can you be funny without being over the top,
- 2) Your stage presence. You are free to use chairs, and other props in the room, feel free to move around.

LIST OF CHARACTERS

! – Lead, *- major supporting role

Children Roles (preferred that if kids are 13-14, that they look younger)		
Ralphie (!)	Male Age 9-14 (open to female if we don't get any good male candidates)	The protagonist, he really wants a Red Ryder BB gun for Christmas, and we see him work through his desire.
Esther Jane (*)	Female Age 9-14	Ralphie's classmate, she has a crush on him
Helen	Any Gender Age 9-14	Ralphie's classmate, Helen is super smart, traditionally a girl, but we can make do with either gender
Flick (*)	Any Gender Age 9-14	Ralphie's close friend, traditionally a boy, but we can make do with either gender
Schwartz (*)	Any Gender Age 9-14	Ralphie's close friend, traditionally a boy, but we can make do with either gender
Scut Farkas	Any Gender, Age 12-16	The Class Bully, picks on Flick and Ralphie, traditionally a boy, but we can make do with either gender
Randy	Any Gender, Age 9-10	Ralphie's younger brother, whines a lot, has a touching scene with the mother, traditionally a boy, but we can make do with either gender
Ensemble (many needed)	Any Gender Ages 7-14	There are a variety of situations where we need kids on the stage, • dressed up as hounds and taking the turkey or attacking the old man • or on the street • part of the classroom and fantasy scenes • Older Ralphie's grandkids.

Adult Roles		
Ralph/Narrator (!!)	Male Middle Aged or older upto 80	Protagonist, he tells the story of his younger self, and relates what life was like growing up in the 1950's. !!This character has a lot of lines to remember!!
The Old Man (!)	Male- Middle Aged	Young Ralphie's Father. Grumpy, but with a tender heart. obsessed with the furnace, and winning magazine contests
Mother (!)	Female – Middle Aged	Young Ralphie's Mother. Tender hearted, typical caring wife, that knows how to deal with the grumpy old man
Miss Shields (*)	Any Gender, Any Adult Age	4 th Grade School Teacher
Ensemble (many needed) some doubling of roles will be required	Any Gender, Any Older Teen to Adult Age	• Red Ryder • Santa Claus • Santa Elf • Policeperson • Tree Salespeople • Delivery people • Narrator Wife • Voice on Radio • people on the street

Please print clearly Name: First: _____ LAST: _____

NUMBER: (Staff will assign)

Age: (approximate): _____ I am under 18 ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Home): (Work): (Cell): (circle one): _____

Email: _____

Preferred method for callback/casting (circle one): _Phone Email

Height: _____ Eye Color: _____ Hair color: _____ Gender: _____

I am willing to do the following if cast (circle all that apply):

"Let my hair grow longer or cut my hair shorter" "Dye my hair and/or wear a wig" "Do a stage kiss"
"Grow/shave facial hair" "Accept an understudy role with no guarantee of a performance"

I have other family members audition for the show, and If I am cast, I would love to have them be cast also.
However, I WILL accept a role even if they are NOT cast.: Yes No (circle one)

My family members are: _____

What role(s) would you most like to be considered for? (see list above):

If you are not selected for the role you desire the most, which parts would you accept?

Unless excused, you may NOT miss the two weeks prior to the show and the eight performances.

Experience: Please list any acting, singing, dancing, or other experience on the additional paper if you would like the Director to know about them when considering you for a part.

Feel free to write on the reverse or attach any message to the Director and staff regarding your preferences or concerns about any role. The Director WILL read this prior to casting.

In consideration of the rights granted Goose Creek Players (GCP) allowing the undersigned to participate in any GCP activity, the undersigned releases and discharges GCP and its officers and agents, from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other GCP activities at any time during the undersigned affiliation with GCP.

The undersigned has read and agrees to abide by all Goose Creek Players, policies and procedures. <https://goosecreekplayers.com/index.php/goose-creek-players-policies-and-procedures-for-cast-and-crew/> Which means that I will abide by the directors' instructions, and decisions as to costumes, blocking, acting, etc...

The undersigned must be available for all the rehearsals during Tech Week and all performances, there is no exception for inclusion/participation in other group events, sports teams, or other productions. The only exception is a doctor's note about illness or injury, or in extreme circumstances the prior approval of the director. Any absence or extreme lateness during tech week, or a performance can be grounds for immediate dismissal from the cast/crew.

The undersigned gives GCP permission to use their image or voice: video, still, caricature or any other form of moving, printed or audio representation for publicity and promotional purposes even if they are not cast in this show, or later resign or are dismissed. This could include images taken at rehearsals. They agree to wear the costumes, makeup and hair designed for them. They acknowledge that as an actor they may need to provide their own footwear if GCP does not have appropriate footwear in its costume stock.

They further agree to participate in set strike, to the extent of their physical capabilities. And they agree to have their name and email address added to the GCP mailing list.

And if cast they agree to pay a \$25.00 participation fee, to help cover costumes and other expenses.

Your Signature
(OR Parent's Signature if under 18)

Date

In the event of emergency or injury, please provide an EMERGENCY CONTACT:

Name: _____

Phone: _____

email: _____

List any Allergies that we need to be aware of food (peanuts, etc..), pet dander, etc....
