

Goose Creek Players
“The Who Came To Dinner -
2026”
Audition Form

**Audition
Number:**

=====

Please print clearly:

Name: _____

Height: _____ Gender: _____

Hair Color: _____ Age: _____

Address: _____

Cell Phone: _____

Home Phone: _____

Email: _____

If you are under 18 years old, please provide the name and contact information of a parent or guardian:

(guardian name)

(guardian phone number)

Director’s Note:

Welcome to auditions for “TMWCTD”. We strive for a quality show while still having fun. We are very excited to have you join us today.

Cold Readings (Sides)

Please select up to two readings and return your audition paperwork when you are ready. You will be given an audition number to wear. Simply put it on and wait to be called. We would like to see everyone try out a scene if possible. We may also ask you to present a scene in a different way and/or ask you to read a different scene.

Take a deep breathe, relax and HAVE FUN!

Director: Mike Goshorn

Producer: Goose Creek Players

****Note: All Cast members must also donate some hours of service in one of these areas:**
Organize Costumes / Set /Props/
(family member or friend)Concessions/Box Office /
Other? Make a suggestion

Preferred method for callback/casting (check one): *we*
prefer Text: ___Phone ___Text ___Email

Name: _____ Audition No: _____

Casting Questions

*Do you have a family member or friend auditioning for what must be cast in order for you to accept a role?

Yes No

If yes: Their name(s): _____

*I am willing to do the following if cast (check all that apply):

____ *Let my hair grow longer or cut it shorter*

____ *Dye my hair and/or wear a wig or beard*

____ *Grow/shave facial hair*

____ *Accept an understudy role with no promised performance*

____ *Perform onstage kiss if required*

*If not cast, I would still like to be involved by being on tech crew or helping with Costumes?

____ Yes (____ tech crew ____ costumes) ____ No

*Check all that apply. Which of the following best describes you.

____ I prefer a larger role as I have no trouble memorizing lines.

____ I prefer a character or smaller role as I don't want to memorize a lot.

____ I want a medium number of lines, and I want to be on stage as much as possible

____ I'm new to this, so I'll do whatever you think I can handle

____ I prefer something small and being in the ensemble

____ I know how to dance and would like to be considered for advanced dance pieces

General Information

There is no smoking or vaping in any facility that we use for rehearsal or performance, or in other County buildings.

Use of alcohol, drugs or mind-altering substances are not permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.

Goose Creek Players is a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.

*Please list your contact information **clearly** on your audition form. We can't contact you if we can't read your phone number or email.*

Please provide your calendar conflicts today (and ASAP after we start the run) so we are able to work around everyone's schedules in an efficient manner. We will try to work with it if we know what is going on. Too many conflicts may result in one not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.

*All cast members **must** be available for all the rehearsals during Tech Week and all performances, there is no exception for inclusion/participation in other group events, sports teams, or other productions. The only exception is a doctor's note for illness or injury. Any absence or extreme lateness during tech week, or a performance can be grounds for immediate dismissal from the cast/crew.*

You also agree to abide by all Goose Creek Players Policy and Procedures found at:

<https://goosecreekplayers.com/index.php/goose-creek-players-policies-and-procedures-for-cast-and-crew/>

Name: _____ Audition No: _____

Casting Questions

*After reviewing the part list, what parts (or types of roles) are you most interested in?

*Are there parts or (types of roles) that you would not accept?

*Do you have any message for the director and casting committee? These will be reviewed prior to casting.

Conflicts

*After reviewing the draft rehearsal calendar, please list any possible conflicts below or on an additional paper and attach. This can range from birthday parties to business trips to curfew or pick-up times on school nights. We will try to work around conflicts where possible.

Experience

*Please list any acting, singing, dancing, or other experience below or on the additional paper if you would like the director to know about them when considering you for a part.

List concerns about any role. The Director WILL read this prior to casting:

Name: _____ Audition No: _____

In consideration of the rights granted Goose Creek Players (GCP) allowing the undersigned to participate in any GCP activity, the undersigned releases and discharges GCP and its officers and agents, from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other GCP activities at any time during the undersigned affiliation with GCP.

The undersigned has read and agrees to abide by all Goose Creek Players, policies and procedures.

The undersigned must be available for all the rehearsals during Tech Week and all performances, there is no exception for inclusion/participation in other group events, sports teams, or other productions. The only exception is a doctor's note for illness or injury. Any absence or extreme lateness during tech week, or a performance can be grounds for immediate dismissal from the cast/crew.

The undersigned gives GCP permission to use their image or voice: video, still, caricature or any other form of moving, printed or audio representation for publicity and promotional purposes even if they are not cast in this show. This could include images taken at rehearsals. They agree to wear the costumes, makeup and hair designed for them. They acknowledge that as an actor they may need to provide their own footwear if GCP does not have appropriate footwear in its costume stock.

They further agree to participate in set strike, to the extent of their physical capabilities. And they agree to have their name and email address added to the GCP mailing list

Your Signature
(OR Parent's Signature if under 18)

Date

In the event of emergency or injury, please provide an emergency contact:

Name: _____

Phone: _____

email: _____

Allergies that we need to be aware of: peanuts, pet dander, etc...
