

Goose Creek Players

“Annie - 2026”

Audition Form

Audition
Number:

*Please print **clearly**:*

Name: _____

Height: _____ Gender: _____

Hair Color: _____ Age: _____

Vocal Type (circle one): Bass / Baritone / Tenor /
Contralto / Alto / Mezzo-Soprano / Soprano

Address: _____

Cell Phone: _____

Home Phone: _____

Email: _____

If you are under 18 years old, please provide the name
and contact information of a parent or guardian:

(guardian name)

(guardian phone number)

**NOTE: Due to high cost of rights and venue rental,
We will be requiring all participants to pay \$25.00
participation fee. This will be compensated with 1
free ticket for one of the 8 performances.**

**Note: All Cast members must also donate 10 hours of
service in one of these areas:**

**Organize Costumes / Set Build and Paint/
Kid Wrangling**

Preferred method for callback/casting (check one): *we*
prefer Text: ____Phone ____Text ____Email

=====

Director's Note:

Welcome to auditions for “Annie”.
We strive for a quality show while
still having fun. We are very excited
to have you join us today.

You will be asked to sing the bars
we specified for the role you want
to audition for. If you want to
audition for more than one role,
pick your favorite first. Then if there
is time at the end you can sing
another part.

You may be asked by the directors
to sing another part.

There will be no choreography
audition.

Cold Readings (Sides)

Please select a
readings and return your
audition paperwork when
you are ready. You will be
given an audition number
to wear. Simply put it on
and wait to be called. We
will get to as many people
as we possibly can. It is
first come first serve. We
may also ask you to
present a scene in a
different way and/or ask
you to read a different
scene.

Take a deep
breathe, relax and HAVE
FUN!

Director: Mike Goshorn, Mark Rogers

Music Director: Emily Woidka

Producer: Goose Creek Players

Age of role, means can you
pass for that age. E.g. a 14
year old that looks 12 or a 16

Name: _____ Audition No: _____

Casting Questions

*Do you have a family member or friend auditioning for what must be cast in order for you to accept a role?

Yes No

If yes: Their name(s): _____

*I am willing to do the following if cast (check all that apply):

____ *Let my hair grow longer or cut it shorter*

____ *Dye my hair and/or wear a wig or beard*

____ *Grow/shave facial hair*

____ *Accept an understudy role with no promised performance*

____ *Perform onstage kiss if required*

*If not cast, I would still like to be involved by being on tech crew or helping with Costumes?

____ Yes (____ tech crew ____ costumes) ____ No

*Check one. Which of the following best describes you.

____ I prefer a larger role as I have no trouble memorizing lines.

____ I prefer a character or smaller role as I don't want to memorize a lot.

____ I want a medium number of lines, and I want to be on stage as much as possible

____ I'm new to this, so I'll do whatever you think I can handle

____ I prefer something small and being in the ensemble

General Information

There is no smoking or vaping in this facility or in other County buildings.

Use of alcohol, drugs or mind-altering substances are not permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.

Goose Creek Players is a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.

*Please list your contact information **clearly** on your audition form. We can't contact you if we can't read your phone number or email.*

Please provide your calendar conflicts today (and ASAP after we start the run) so we are able to work around everyone's schedules in an efficient manner. We will try to work with it if we know what is going on. Too many conflicts may result in one not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.

All cast members must be available for all the rehearsals during Tech Week and all performances. .

Please read the Policy and Procedures found at:

<https://goosecreekplayers.com/index.php/goose-creek-players-policies-and-procedures-for-cast-and-crew/>

Name: _____ Audition No: _____

Casting Questions

*After reviewing the part list, what parts (or types of roles) are you most interested in?

*Are there parts or (types of roles) that you would not accept?

*Do you have any message for the director and casting committee? These will be reviewed prior to casting.

Conflicts

*After reviewing the draft rehearsal calendar, please list any possible conflicts below or on an additional paper and attach. This can range from birthday parties to business trips to curfew or pick-up times on school nights. We will try to work around conflicts where possible.

Experience

*Please list any acting, singing, dancing, or other experience below or on the additional paper if you would like the director to know about them when considering you for a part.

List concerns about any role. The Director WILL read this prior to casting:

Name: _____ Audition No: _____

In consideration of the rights granted Goose Creek Players (GCP) allowing the undersigned to participate in any GCP activity, the undersigned releases and discharges GCP and its officers and agents, from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other GCP activities at any time during the undersigned affiliation with GCP.

The undersigned has read and agrees to abide by all Goose Creek Players, policies and procedures.

The undersigned gives GCP permission to use their image/video or still for publicity and promotional purposes even if they are not cast in this show. This could include images taken at rehearsals. They agree to wear the costumes, makeup and hair designed for them. They acknowledge that as an actor they may need to provide their own footwear if GCP does not have appropriate footwear in its costume stock.

They further agree to participate in set strike, to the extent of their physical capabilities. And They agree to have their name and email address added to the GCP mailing list.

Your Signature
(OR Parent's Signature if under 18)

Date

In the event of emergency or injury, please provide an emergency contact:

Name: _____

Phone: _____

email: _____

Name: _____ Audition No: _____

Please scan the QR code & fill out the vocal questionnaire

An alternate way to get to the questionnaire is to use in following web address:

<https://forms.gle/oN4ecUuKzBxX3RhB7>



****Everyone who auditions should fill out this form****

Virtually every cast member will be assigned to an ensemble group for musical numbers in which they are not singing as their featured character.

The purpose of this form is to help the music director assign vocal parts in a way that supports each performer's comfort, confidence, and the overall sound of the ensemble.

There are no "right" or "wrong" answers. Many fantastic soloists and principal performers may find harmony singing challenging, and no one will be excluded from any part based on their comfort level with harmony.

Please also note that we will be using a *flexible harmony* approach rather than strict SATB. For example, someone whose natural vocal range is bass may be assigned to the melody group and sing the melody in a comfortable octave. Likewise, a soprano who enjoys challenging harmony may be assigned to a vocal line typically designated for altos.

Thank you for taking the time to share your preferences.

Your responses will help us create a strong, confident ensemble sound!