

VOCAL

(5) HOOVERVILLE

WARNING: "ONE LONELY APPLE"

CUE: "HERE WE ARE" "BY THE ST. BRIDGE"

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staff, with some words highlighted in yellow. The score includes measure numbers 1 through 21. There are several annotations in boxes: 'VAMP' at measure 1, 'ALL' at measure 2, 'SOPHIE' at measure 6, 'MEN' at measure 10, 'WOMEN' at measure 12, 'FRED' at measure 14, and 'ALL' at measure 15. The lyrics are as follows:

1. TO-DAY WE'RE LIVING IN A SHAN-TY

2. TO-DAY WE'RE SCRAM-BLING FOR A MEAL. 3. TO-DAY I'M STEAL-ING COAL FOR

4. FI-RES. 5. WHO 6. KNEW I COULD 7. STEAL?

8. I USED TO WINTER IN THE TROP-ICS. 9. I SPENT MY SUM-MERS AT THE

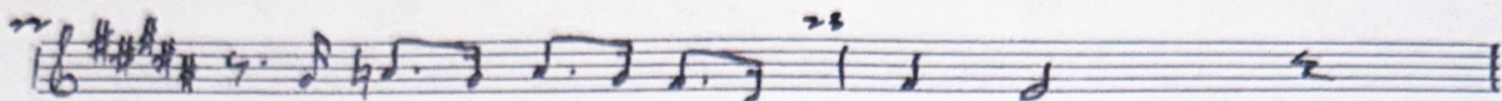
10. SHORE 11. I USED TO THROW A-WAY THE DA-PERS. HE

12. DON'T AN-Y 13. MORE.

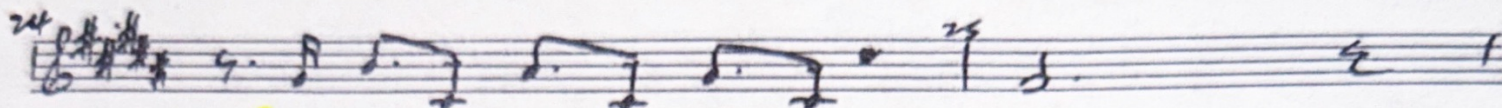
14. WE'D LIKE TO THANK YOU HER-BERT 15. HOO-VER.

16. FOR REAL-LY SHOW-ING US THE 17. WAY.

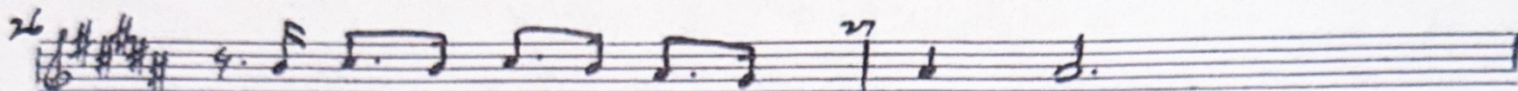
VOCAL

- 2 -
HOOVERVILLE

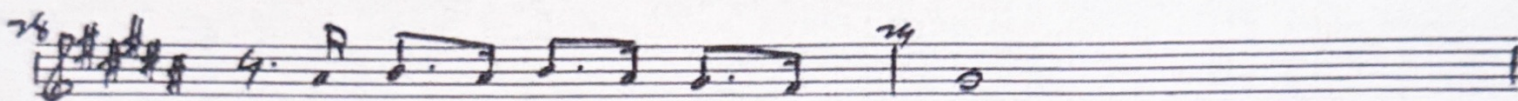
WE'D LIKE TO THANK YOU HER-BERT HOO - VER.



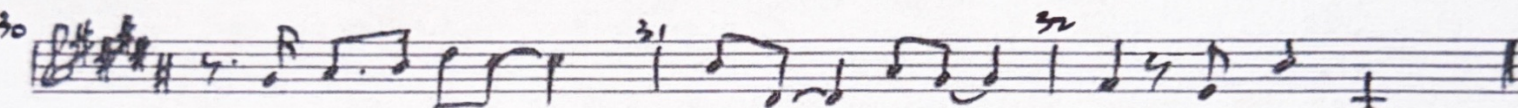
YOU MADE US WHAT WE ARE TO - DAY.



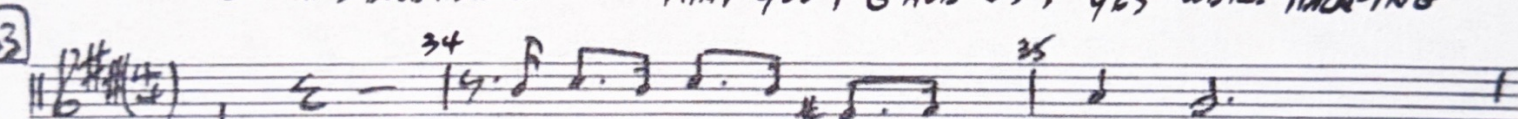
PROS-PER-i-TY WAS 'ROUND THE COR-NER.



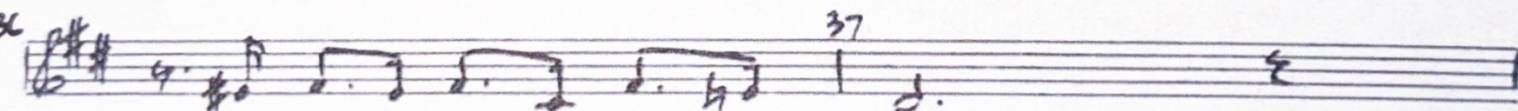
A CO-24 COT-TAGE BUILT FOR TWO.



IN THIS BLUE HEAV-EN THAT YOU, GAVE US, YES WE'RE TURN-ING



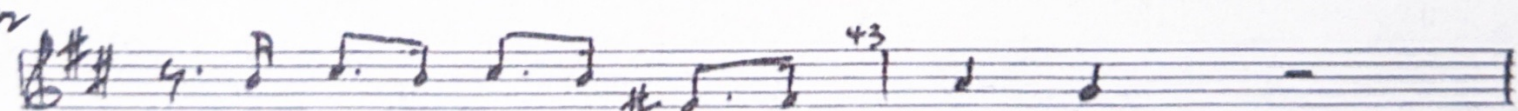
BLUE. THEY OF-FERED US AL SMITH AND HOO-VER.



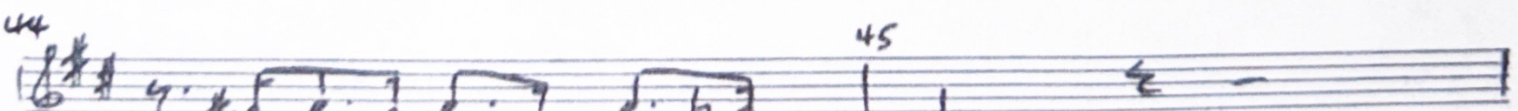
WE PAID AT-TEN-TION AND WE CHOSE



NOT ON-ly DID WE PAY AT-TEN-TION, WE PAID THROUGH THE NOSE.



IN EV-'RY DOT HE SAID A CHICK-EN



BUT HER-BERT HOO-VER HE FOR - GOT.