

# Clue

2/17/21

Music by Michael Holland

## MUSIC CUE #1

♩ = 130

R.H. TIMP/STR trem.

Piano

pp mp p

L.H. PNO

Sub

PNO

Pno.

mf mp

mf mp

Pno.

mf

Pno.

*mf* *f*

Pno.

*mf* *mp* *rit.*

♩ = 84

Pno.

*p*



MUSIC CUE #2

COOK: Dinner will be ready at 7.30. [GO]

Slow, sinister  
arpeggio

COOK (Cont'd.): Sharp.

PNO

Pno.

(with KNIFE REVEAL)

*pp*

MUSIC CUE #3

WADSWORTH: Let the game begin. [GO]

STRINGS/  
VIBES

$\bullet = 140$

[as WADSWORTH  
opens door]

[MUSTARD reveal]

WADSWORTH: Good evening.

Pno.

*mp*

*mf*

*mp*

MUSIC CUE #4

MUSTARD: With pleasure, my dear. [GO]

STRINGS/  
VIBES

[as WADSWORTH  
opens door]

[MRS WHITE reveal]

WADSWORTH: Do come in, madam. [STOP]  
You are expected.

Pno.

*mp*

*mf*

*mp*

MUSIC CUE #5

WADSWORTH: May I introduce you? Mrs. White, this is the maid, Yvette. [GO]

PNO  $\bullet = 160$   
*(The WOMEN flinch)*

Pno. *sfz* *mp* *f*

WADSWORTH:  
I see you two know each other.

MUSIC CUE #6

WHITE: More?  
WADSWORTH: Oh, yes.

VIBES/  
CHURCH ORGAN  $\bullet = 140$   
*[as YVETTE opens door]* *[MRS PEACOCK reveal]*

Pno. *mp* *mf* *mp* *n.*  
*(fade under dialogue)*

YVETTE: Bonjour, Madame. Please, come in from ze rain.

MUSIC CUE #7

WADSWORTH: Cook, will you please take Mrs. Peacock's stole. [GO]

R.H. VOX ORGAN  
(full Leslie)  $\bullet = 130$  *[THEY flinch]*

Pno. *f* *mf* *f*

L.H. PNO

WADSWORTH:  
I see you two know each other.



**MUSIC CUE #8**

**MUSTARD** (*Tickled pink*): This is turning out to be quite the crowd. [GO]

STRINGS/  
VIBES  $\bullet = 140$

[as WADSWORTH opens door] [GREEN reveal]

Pno. *mp* *mf* *mp*

**GREEN:** Is this the right address to meet a... Mr. Boddy?

(*The door remains open and the DOGS BARK wildly*)

**WADSWORTH:** Sit! [STOP]

**MUSIC CUE #9**

**WADSWORTH:** Pardon me, Sir. [GO]

STRINGS/  
VIBES  $\bullet = 140$

[as WADSWORTH opens door] [SCARLET & PLUM reveal] **WADSWORTH:** Good evening.

Pno. *mp* *mf* *mp*

**PLUM:** "Please arrive at 7.30 sharp on Saturday evening." Well, here I am...

MUSIC CUE #10

WADSWORTH: We really oughtn't keep her waiting. Cook can get cranky. Follow me, please. The dining room is right this way. [GO]

(The CAST moves from the LOUNGE to the DINING ROOM)

Pno.

R.H. PNO  $\bullet = 126$

L.H. MARCATO STRINGS

*mf* *f*

8va

Pno.

L.H. STRINGS (8va)

*mf* *mp*

WADSWORTH:  
You'll find your names beside  
your places. Please be seated.

Pno.

$\bullet = 100$

*p* *pp*



MUSIC CUE #11

YVETTE: Sharks' Fin Soup.

PEACOCK (*Gleefully*): My favorite!

COOK (*Deliberately*): I know. [GO]

Slow, sinister

PNO arpeggio (COOK/PEACOCK exchange a glance)

Pno.

MUSIC CUE #12

WADSWORTH: ...your letters will be explained and...  
the game will be afoot. [GO]

STRINGS ♩ = 110

([ALL ad lib and] move to THE STUDY)

Pno.

(YVETTE serves drinks from a bar cart)

YVETTE (*Passing out drinks*): Coffee? Brandy?... [STOP]

Pno.

**MUSIC CUE #13**

**WADSWORTH:** It seems the six of you have all received the same letter. [GO]

**Slow, sinister  
arpeggio**

**PNO** ♩ = 130

*(ALL reveal their letters) [Scene continues]*

Pno.

The musical score is written for piano (PNO) and consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The tempo is marked as ♩ = 130. The right hand part begins with a series of chords, each with a sharp sign (#) above it, indicating a key signature of one sharp (F#). The chords are arpeggiated and connected by a wavy line, with a dynamic marking of *mp* (mezzo-piano). The left hand part consists of a sustained bass line with a dynamic marking of *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines. The first measure contains the initial chords and the first bass note. The second measure contains the continuation of the chords and the second bass note. The third measure contains the final chords and the final bass note. The piece concludes with a double bar line.



MUSIC CUE #14

WADSWORTH: Close, Colonel. You're all being blackmailed. [GO]

(THEY eye each other)

WADSWORTH (Cont'd.):

For some considerable time all of you have been paying more than you can afford to someone who threatens to expose you.

PEACOCK:

Oh, please! What's someone going to blackmail me for? I go to church every Sunday.

SCARLET: Yeah lady, don't we all.

♩ = 65

R.H. PNO

L.H. TREMOLO STRINGS

Pno.

WADSWORTH: Anyone else wish to deny it?

(THEY don't)

Until tonight, you haven't known *who* is blackmailing you. But now I presume that the more deductive of you have reasoned that it is Mr. Boddy himself. [STOP]

♩ = 110

PNO

Pno.

Pno.



**MUSIC CUE #15**

**PEACOCK:** I am the wife of a great Senator! You can't tell me what to do!

*(PEACOCK is at the STUDY door. She tries to open it, but it is locked)*

**PEACOCK (Cont'd.):** Locked!! [GO]

**WADSWORTH:** Indeed. All the doors are locked. The windows are barred. And the grounds are patrolled by vicious dogs. *(DOGS BARKING)* There's no way out!

*♩ = 100 (LIGHTNING. They ALL begin screaming at Wadsworth)*

R.H. VOX ORGAN

Pno.

*p*

L.H. PNO/  
PIZZ. STRINGS

**WADSWORTH:** Ladies and gentlemen, allow me to introduce your host for the evening, and your blackmailer for life...

add VIBES  
(optional)

*poco rit.*

VIBES  
TACET

Pno.

*pp*

*Red.*

*(LIGHTNING)*

Mr. Boddy. [GO]

*♩ = 120*

**MR. BODDY (With a confident charm):**  
How do you do?

Pno.

*ff*

*mf*

*ff*



**MUSIC CUE #16**

**MR. BODDY** (*Cont'd.*): Please - open them.

*(SCARLET [opens hers...]. Puzzled, she lifts out a heavy brass candlestick [GO])*

**Colla voce**

**SCARLET:** A candlestick?  
What's this for? [GO]

PNO+TRI

Pno.

Musical notation for Scarlet's cue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and one sharp (F#). The treble staff contains a whole chord of F#4, A4, C5, and E5. The bass staff contains a single note G2. The dynamic marking is *p*.

**MUSTARD:** A wrench... [GO]

Pno.

Musical notation for Mustard's cue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and one sharp (F#). The time signature is 2/4. The treble staff contains a whole chord of F#4, A4, C5, and E5. The bass staff contains a single note G2. The dynamic marking is *p*.

**GREEN:** A lead pipe... [GO]

Pno.

Musical notation for Green's cue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and one sharp (F#). The treble staff contains a whole chord of Bb4, D5, F#5, and Ab5. The bass staff contains a single note G2. The dynamic marking is *p*.

**PEACOCK:** A dagger... [GO]

Pno.

Musical notation for Peacock's cue. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and one sharp (F#). The treble staff contains a whole chord of F#4, A4, C5, and E5. The bass staff contains a single note G2. The dynamic marking is *p*.

**PLUM:** A revolver... [GO]

Pno.

**WHITE:**  
Ahhhhh! A snake!

(SHE peers back into her box)

Oh, no. It's a rope.

Pno.



MUSIC CUE #17

GREEN: Unless she dies too.

(THEY all hurry over to the sofa and stare at PEACOCK. Suddenly SOMEONE (YVETTE) SCREAMS from another part of the house. THEY all stand straight up, with terror on their faces) [GO]

R.H. PNO/  
MARCATO STR.

$\text{♩} = 170$

(The GUESTS rush out, nearly tripping over each other. GREEN has the lead pipe in his hand)

Pno.

L.H. PNO/TIMPANI

Pno.

Pno.

(We TRANSITION to OUTSIDE THE BILLIARD ROOM)

Pno.

*sfz*

WADSWORTH: The screams are coming from the Billiard Room!



**MUSIC CUE #18**

**PEACOCK:** Who else is in the house?

**WADSWORTH/YVETTE:** Only the/ze cook.

**ALL:** ZE COOK! [GO]

*(WADSWORTH leads as the GUESTS run to the KITCHEN)*

Pno.

Pno.

*(THEY enter the KITCHEN There is a LARGE FREEZER.  
GREEN no longer has the LEAD PIPE. THEY look for COOK)*

(STR. TACET)  
PNO ONLY

Pno.

**PLUM:** As far as I can tell,  
the Cook's not here.



**MUSIC CUE #19**

**PEACOCK:** What a lovely kitchen. My husband and I had a kitchen very similar to this in our first brownstone. It has such a homey feel, doesn't it... [GO]

PNO w/ FULL STRINGS, BRASS

*(As SHE reminisces, the door to the FREEZER slowly opens. The COOK's body, dagger in her back, tumbles out onto a quite unsuspecting GREEN, who can barely stand under her weight)*

$\bullet = 80$

Pno. *ff*

w/ B.D. →

GONG

**MUSIC CUE #20**

**WADSWORTH:** And secondly, I'm the butler. I like to keep the kitchen tidy. [GO]

*(THEY HEAVE-HO, grumbling as they do, and carry the COOK's body from THE KITCHEN back to THE STUDY)*

R.H. PNO/MARC. STR.

*mp*

L.H. PNO/PIZZ. STR.

Pno.

**Vamp** *(The GUESTS, except WADSWORTH, enter the STUDY. THEY stop...)* [TO NEXT STRAIN]

*mf*

Pno.

*(...and slowly look back to the spot where BODDY was. HE's GONE!)*

**Rall.**

*f*

*sfz*

*93*

Pno.

**PLUM:**  
The body's gone!



**MUSIC CUE #21**

**SCARLET:** ...the rope, the revolver, the candlestick, the wrench - and - hey, where's the lead pipe? [GO]

*(PEACOCK screams. SHE comes stumbling into the room with BODDY all over her. It looks like BODDY is attacking her)*

**Urgent rubato!**

**If needed** - - - - -

**PNO/CHURCH ORGAN**

Pno. *ff*

**MUSIC CUE #22**

**SCARLET:** Terrific! *(Looking all around)* Where's the safe?

**WADSWORTH:** In the hall! [GO]

*(THEY run into the HALL)*

**PIZZ STR.**

$\bullet = 170$

Pno.

Pno.



MUSIC CUE #23

WADSWORTH: I'm going to throw away the key. Follow me. [GO]

PNO

$\bullet = 170$

(The GUESTS run towards the front door)

Pno.

Pno.

Pno.

Pno.

[At end of cue, MOTORIST is revealed]



MUSIC CUE #24

WHITE: Nothing in that room.

WADSWORTH: Nothing in that room either.

WHITE: Shall we search the ballroom? [GO]

Tango ♩=124

WADSWORTH:

(BOTH) PNO

After you.

Pno. *mf*

Pno. *accel. poco a poco*

Pno. *accel.* [TRANS to Hall] **10** Swing ♩=162

*mf* *mp*

Pno.

The first system of piano accompaniment consists of two staves. The right-hand staff (treble clef) features a melodic line with a series of eighth notes and a final half note, all under a slur. The left-hand staff (bass clef) provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

Pno.

The second system of piano accompaniment consists of two staves. The right-hand staff (treble clef) features a series of chords, some with a slur. The left-hand staff (bass clef) continues with quarter notes. The key signature has one sharp (F#).

Pno.

The third system of piano accompaniment consists of two staves. The right-hand staff (treble clef) features a series of chords, some with a slur. The left-hand staff (bass clef) continues with quarter notes. The key signature changes to one flat (Bb). The system includes dynamic markings: *f* and *SCREAM!* with upward-pointing triangles.

**20** (Jam if ya want)

Pno.

The fourth system of piano accompaniment consists of two staves. The right-hand staff (treble clef) features a series of chords, some with a slur. The left-hand staff (bass clef) continues with quarter notes. The key signature has one flat (Bb).



Pno.

28

[MUSTARD & SCARLET]

Pno.

*mf* *mp*

[To LIBRARY]

Pno.

*mf*

*g<sup>vb</sup>*

[PLUM & PEACOCK]

36

Play 4x

Pno.

*p*

(variations OK)



Pno.

*L.H. cont'd. sim.*

PEACOCK: I haven't been excited by something in a bedroom in years. [GO {JUMP to next}]

Pno.

Vamp

Pno.

49

*mf* *mp* *p*

*8va*

*8vb*

Pno.

loco

*mp* *f*

*8vb*



Pno. *mp*

Pno. **61** *ff*

Pno.

Pno. **69**



Pno.

Pno.

Straight

77

Pno.

*mp*

*mf*

[To LOUNGE]

Pno.

*sfz*

*mp*

*f*



MUSIC CUE #25

Swing ♩ = 150

(...we find the MOTORIST on the phone, locked in the LOUNGE)

R.H. PNO

Pno.

*pp*

L.H. PNO w/  
U.R. BASS

Pno.

R.H. add LEG. STR.

Vamp

Pno.

*p*

MOTORIST: ...I think they're having some sort of party; and the funny thing is, I think one of them is my customer.

(A DARK FIGURE appears behind the MOTORIST with a raised WRENCH...) [JUMP to next patch/cue]

Pno.

**MOTORIST** (*Cont'd.*): Yeah, my regular Tuesday night passenger...

(The **WRENCH** comes down on the **MOTORIST**'s head) **[GO]**

CHURCH ORGAN  
w/ FULL STRINGS,  
BRASS

$\text{♩} = 80$

**BLACKOUT** [*to CONSERVATORY*]

Pno.

w/ B.D.

The musical score for the Piano (Pno.) part consists of two staves, Treble and Bass clef, in a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into four measures. The first measure starts with a piano dynamic of *ff* and includes the instruction 'w/ B.D.' (with Basso Continuo). The second measure features a 'GONG' sound effect. The third measure is marked with a 'V' dynamic marking. The fourth measure concludes with a 'BLACKOUT' instruction, indicating a transition to the 'CONSERVATORY' scene. The score includes various musical notations such as notes, rests, and dynamic markings.



MUSIC CUE #26

(Scene shifts to MUSTARD [and SCARLET]  
searching the CONSERVATORY...)

No more swing ♩=120

Pno.

R.H. CLARINET

L.H. PIZZ. STR.

*p*

Pno.

8

Pno.

Pno.



16

R.H. PNO

Pno.

(gva)

R.H. CL.

24

Pno.

Pno.

Pno.

[TRAP DOOR opens {should time out}]



MUSIC CUE #27

SCARLET: How heroic. [GO]

♩ = 120

(SCARLET steps into the passage. MUSTARD follows her timidly)

R.H. CLARINET

*tr*

L.H. PIZZ. STR.

Pno.

Pno.

Pno.

(LIGHTS shift. A PAINTING opens and SCARLET and MUSTARD climb out of it)

*p*

The musical score consists of three systems. The first system shows the R.H. Clarinet part with a trill and the L.H. Pizzicato Strings part with a rhythmic pattern. The second system continues the L.H. Pizzicato Strings part. The third system shows the Piano part with a dynamic marking of *p* and a change in time signature from 2/4 to 4/4.

MUSTARD: A chair...

SCARLET: A body...

MUSIC CUE #28 (SCARLET and MUSTARD stop dead in their tracks)

SCARLET/MUSTARD: A body!!! [GO] Ahhhhhh!!!!!!!!!!!!!!!

CHURCH ORGAN  $\bullet = 162$

Pno. *ff*

TIMP ROLL + PIATTI

TIMP HIT (8va)

*mp*

MUSIC CUE #29

SCARLET: Speaking of the killer, there's a dead body in the lounge, ya know! The Motorist is dead! [GO]

RH CHURCH ORGAN/PNO  $\bullet = 110$  [w/ reveal]

Pno. *ff*

LH CHURCH ORGAN

TIMP ROLL + PIATTI

to L.H. PNO; R.H. PNO w/ TREM. STR. in 8vas

*mp*

(MUSIC CUES #30 & #31 are recorded tracks included in your digital production pack from Broadway Licensing.)



MUSIC CUE #32

WADSWORTH: Precisely. We must find the evidence and we can't afford to have any more murders!  
This is getting dangerous. Now go! [GO]

(The GUESTS disperse to search the house! LIGHTS shift)

R.H. PNO + TREM. STR.

♩ = 170

*molto rit.*

Pno. L.H. PNO *ff* *mf*

(LIGHTS rise on the LIBRARY. The COP is on the phone)

(BOTH) PNO ♩ = 82

Pno. *subito p*

Pno.

R.H. add  
LEG. STR.  
(8va)

[shift to YVETTE]

Pno.

*mp* *pp*

*p*

YVETTE: Oh, did you find a clue? What is zat in your hand? [GO {JUMP to next}]

Vamp

Pno.

*p*

R.H. to CHURCH  
ORGAN w/ TREM. STR.

♩ = 130

(A NOOSE flies onto her neck!  
SHE struggles! LIGHTS OUT)

[shift back to LIBRARY]

Pno.

*ff*



(BOTH)  
PNO ♩ = 82

Pno. *subito p*

COP: ...having some sort of a party and you'll never believe who I just saw...

DARK FIGURE: Psst.

(COP turns around) [GO {JUMP to next}]

Pno. *Safety* -----

COP: No!!!

(The CANDLESTICK descends on the COP. BLACKOUT)

PNO w/ FULL  
BRASS, STR. ♩ = 130

[x-fade w/ telephone SFX]

Pno. *fff* *n.*

w/ B.D. & GONG



MUSIC CUE #33

PEACOCK: Listen, Copper, the Butler asked you a question! Hey!  
Hang up the telephone already, or I will!  
[GO {with head roll}]

(The GUESTS SCREAM! THEY run out of the LIBRARY...) [GO]

PNO  $\text{♩} = 190$

R.H. PNO/  
MARCATO STR.

PNO

PNO

(...until THEY all arrive and settle in the BILLIARD ROOM)

PNO

*sfz*



MUSIC CUE #34

PLUM: How about a round of pool to pass the time?

[YVETTE's body reveal] [GO]

R.H. CHURCH ORGAN/TREM. STR.  $\bullet = 180$  (The GUESTS scream!)

R.H. PNO/MARCATO STR.

Pno. **ff** L.H. CHURCH ORGAN/GONG

L.H. PNO/TIMP.

(The GUESTS run back to the HALL, continuing to SCREAM, exiting, individually, through all remaining DOORS)

Pno.

Pno.

**sfz**

MUSIC CUE #35

WADSWORTH: Sometimes the most obvious answer is right under our noses. I think the best course of action is to retrace our steps. It all started like this... [GO]

WADSWORTH (Cont'd.):

At the start of the evening, there was thunder, lightning, dogs barked. And then... ding dong:

♩ = 94

R.H. GLOCK

*accel. poco a poco*

WADSWORTH (Cont'd.): Colonel Mustard. Ding dong: Mrs. White. Who noticed... [JUMP to next]

♩ = 128

*Safety* - - - - -

WADSWORTH (Cont'd.):

Yvette. [GO]

♩ = 170

(BOTH) PNO

*sfz > mp < f*

WADSWORTH (Cont'd.):

Then, Mrs. Peacock, who noticed... [JUMP to next]



WADSWORTH (Cont'd.):  
The Cook. [GO]

R.H. VOX ORGAN  
(full Leslie) ♩ = 192

*f*

L.H. PNO

*sfz* > *mf* < *f*

WADSWORTH (Cont'd.): Then... [JUMP to next]

WADSWORTH (Cont'd.): Mr. Green. [HE BARKS] Sit! No, not you sir. Please come in. Professor Plum. Miss Scarlet.  
And then... (Hits GONG. As COOK:) Dinner is served. (As PLUM:) That was more like a  
cocktail minute. [JUMP to next {PNO}]

R.H. GLOCK ♩ = 140

*mp*

(L.H.) PNO

*Safety* - - - - -

**WADSWORTH (Cont'd):**  
To the Dining Room! [GO]

(BOTH) PNO ♩ = 200

*mf* *keep going*

This musical score is for a piano accompaniment. It features a treble and bass clef. The tempo is marked as ♩ = 200. The music begins with a dynamic marking of *mf*. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The piece concludes with the instruction "keep going".

**WADSWORTH (Cont'd):**  
(as YVETTE:) Shark's Fin Soup. (As PEACOCK:) My favorite! Then, Mr. Boddy arrived, and we all went to the Study! [GO {next strain}]

♩ = 160

*mp*

This musical score is for a piano accompaniment. It features a treble and bass clef. The tempo is marked as ♩ = 160. The right hand plays a series of chords, with a dynamic marking of *mp*. The left hand plays a steady bass line. The piece concludes with a fermata over the final chord.

**WADSWORTH (As YVETTE):**  
Coffee? Brandy?

♩ = 200

*mf*

This musical score is for a piano accompaniment. It features a treble and bass clef. The tempo is marked as ♩ = 200. The right hand plays a series of chords and moving lines, with a dynamic marking of *mf*. The left hand plays a steady bass line. The piece concludes with a fermata over the final chord.



WADSWORTH (As SCARLET):  
Who is this Mr. Boddy, you brutish butler? [GO]

add R.H. VOX ORGAN

♩ = 226!!

Musical score for Wadsworth (As Scarlet) in 4/4 time. The score is written for piano with a forte (ff) dynamic. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. There are accents and breath marks over the notes.

WADSWORTH (As BODDY):  
How do you do? [GO]

WADSWORTH (Cont'd.):  
Then! Mr. Boddy asked me to pass out packages. 1, 2, 3, 4, 5 - (As WHITE:) Ahhh!!! A snake! No. It's a rope.  
Then! Mr. Boddy switched off the lights. (As BODDY:) Now! [STOP]

R.H. PNO  
(w/ sfz BRASS)

♩ = 160

Musical score for Wadsworth (Cont'd.) in 2/4 time. The score is written for piano with a mezzo-piano (mp) dynamic. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. There are accents and breath marks over the notes.

Safety -----

Musical score for Wadsworth (Cont'd.) in 2/4 time. The score is written for piano with a mezzo-piano (mp) dynamic. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. There are accents and breath marks over the notes.

L.H. add  
TIMP 8va (opt.)



WADSWORTH (Cont'd.):  
Mr. Boddy was dead. But not really. [GO]

WADSWORTH (Cont'd.): Really he was alive! But we didn't know it. Mrs. Peacock drank his drink...

♩ = 170

R.H. PNO  
& HARP

mp

add  
TIMP (8va)

(SCREAM - SLAP)

WADSWORTH (Cont'd.): Well someone had to stop her screaming! Then we heard... [STOP {SFX SCREAM}]

Vamp

WADSWORTH (Cont'd.): To the Billiard Room! [GO]

♩ = 176

R.H. PNO w/  
MARC. STR.

Vamp, through to: WADSWORTH (Cont'd.): ...To which we all replied... [STOP]

L.H. SAME

f

mp



ALL: ZE COOK! [GO]

WADSWORTH: We found her stabbed [STOP] in the back...

♩ = 180 *8va* Vamp

*mf* *mp*

This musical score is for piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The piece begins with a dynamic of *mf* and includes a section labeled 'Vamp' in the treble clef with an *8va* marking. The dynamic changes to *mp* for the remainder of the piece. The music consists of rhythmic patterns and chords in both hands.

WADSWORTH (As GREEN):  
Will somebody help me up? [GO]

♩ = 190

R.H. PNO

*mp*

This musical score is for piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 190. The dynamic is marked as *mp*. The right-hand part (R.H. PNO) is indicated by a box. The music consists of rhythmic patterns and chords in both hands.

add  
TIMP (8va)

This musical score continues the piano accompaniment for 'Will somebody help me up?'. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns and chords in both hands.

WADSWORTH: ...so, I locked him in the Lounge. [STOP {JUMP to next}]

Vamp

WADSWORTH (Cont'd.)  
Dead! [GO]

keep going

*mf*

WADSWORTH (Cont'd.): Can you canoe? [GO]

Vamp

*mp*

add  
TIMP (8va)

WADSWORTH (Cont'd.)  
Dead! [GO]

keep going

*mf*



WADSWORTH (Cont'd.): Then, the Maid got strangled in the Billiard Room! [STOP {JUMP to next}]

Safety -----

mp

WADSWORTH (Cont'd.)  
Dead! [GO]

WADSWORTH (Cont'd.):  
Which brings us to... [STOP]

mf keep going Vamp mp

WADSWORTH (Cont'd.):  
I... am... BANG! [GO]

WADSWORTH (Cont'd.): And  
here we all are. [GO]

$\text{♩} = 120$   
f p  
add TIMP ROLL 8va (opt.)

**MUSIC CUE #36**

**CHIEF:** ...And Professor Plum,  
you're coming with me. [GO]

PNO (w/  
CHOKE CYM)

REWIND SFX

Musical score for Music Cue #36, featuring piano accompaniment for PNO (w/ CHOKE CYM). The score is written in G minor (one flat) and 4/4 time. It consists of three measures. The first measure starts with a *mf* dynamic and contains a chord of G4, Bb4, and D5 in the right hand, and G3 and Bb3 in the left hand. The second measure contains a whole note G4 in the right hand and a whole note G3 in the left hand. The third measure contains a whole note G4 in the right hand and a whole note G3 in the left hand, with a *f* dynamic marking. A 'REWIND SFX' box is located above the third measure.

**MUSIC CUE #37**

**CHIEF:** ...Colonel Mustard,  
you're coming with me. [GO]

REWIND SFX

Musical score for Music Cue #37, featuring piano accompaniment for PNO (w/ CHOKE CYM). The score is written in G minor (one flat) and 4/4 time. It consists of three measures. The first measure starts with a *mf* dynamic and contains a chord of G4, Bb4, and D5 in the right hand, and G3 and Bb3 in the left hand. The second measure contains a whole note G4 in the right hand and a whole note G3 in the left hand. The third measure contains a whole note G4 in the right hand and a whole note G3 in the left hand, with a *f* dynamic marking. A 'REWIND SFX' box is located above the third measure.

**MUSIC CUE #38**

**CHIEF:** Mrs. White... [GO]

REWIND SFX

Musical score for Music Cue #38, featuring piano accompaniment for PNO (w/ CHOKE CYM). The score is written in G minor (one flat) and 4/4 time. It consists of three measures. The first measure starts with a *mf* dynamic and contains a chord of G4, Bb4, and D5 in the right hand, and G3 and Bb3 in the left hand. The second measure contains a whole note G4 in the right hand and a whole note G3 in the left hand. The third measure contains a whole note G4 in the right hand and a whole note G3 in the left hand, with a *f* dynamic marking. A 'REWIND SFX' box is located above the third measure.



**MUSIC CUE #39**

**WADSWORTH:**

Frankly, Miss Scarlet,  
I don't give a damn. [GO]

Musical notation for Music Cue #39, featuring a piano introduction with a mezzo-forte (*mf*) dynamic. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand begins with a chord of B-flat, D-flat, and F, followed by a quarter rest. The left hand begins with a single B-flat note, followed by a quarter rest. The dynamic *mf* is indicated in the right hand.

**MUSIC CUE #40**

**GREEN:** I tell ya, this was the most exciting night  
I've had in a long time. (*Then*) And now,  
you're all under arrest. (*Towards the  
FRONT DOOR*) Officers... [GO]

Musical notation for Music Cue #40, including piano accompaniment for 'R.H. MARC. STR.', 'TIMP HIT', and 'L.H. TIMP ROLL (8va)', with a 'Rall.' marking and a tempo of 97. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand part is labeled 'R.H. MARC. STR.' and features a forte (*f*) dynamic. The left hand part is labeled 'L.H. TIMP ROLL (8va)'. The tempo is marked 'Rall.' and '♩ = 97'. The score includes triplets in both hands and a 'TIMP HIT' instruction. The right hand part ends with a fermata and a double bar line.

(MUSIC CUE #41 is a recorded track included  
in your digital production pack from Broadway Licensing.)