

Goose Creek Players "The Crucible" Audition Form

Audition
Number:

Please print clearly:

Name: _____

Height: _____ Gender: _____

Hair Color: _____ Age: _____

Address: _____

Cell Phone: _____

Home Phone: _____

Email: _____

If you are under 18 years old, please provide the name
and contact information of a parent or guardian:

Preferred method for callback/casting (check one):

Phone Email

Director's Note:

Welcome to auditions for The Crucible by Arthur Miller. We strive for a professional, quality show while still having fun. We are very excited to have you join us today. The following is important information regarding auditions and the production. Please review carefully.

- We want to respect that it is summer therefore the rehearsal schedule for August is light.
- List of Characters.
- Cold Readings (Sides)

Please select up to two readings and return your audition paperwork when you are ready. You will be given an audition number to wear. Simply put it on and wait to be called. We would like to see everyone try out a scene if possible. We may also ask you to present a scene in a different way and/or ask you to read a different scene.

Take a deep breathe, relax, and HAVE FUN!

Director: Mike Goshorn

Assistant Director: Jules Darmofalski

Producers: Holly Gray, Melissa Barton

Casting Questions

Do you have a family member or friend auditioning who must be cast before you can accept a role?

No _____

Yes _____

Their name(s): _____

I am willing to do the following if cast (check all that apply):

____ *Let my hair grow longer or cut it shorter.*

____ *Dye my hair and/or wear a wig or beard.*

____ *Grow/shave facial hair.*

____ *Accept an understudy role with no performance.*

____ *Perform onstage kiss.*

____ *If not cast in an acting role, I would be interested in tech and/or stage crew.*

After reviewing the Character List, which roles (or types of roles) are you most interested in?

Are there any roles or (types of roles) that you would not accept?

Do you have a message for the Director and Casting Committee or concerns about any role? These will be reviewed prior to casting.

Name: _____ Audition No: _____

General Information

There is no smoking or vaping in this facility or in other County buildings.

Use of alcohol, drugs or mind-altering substances are not permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.

Goose Creek Players is a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.

*We hope to complete casting by June 30th and contact everyone offered a role by June 30th. Please list your contact information **clearly** on your audition form. We can't contact you if we can't read your phone number or email.*

Please provide your calendar conflicts today (and ASAP after we start the run) so we can efficiently work around everyone's schedules. We will try to work with it if we know what is going on. Too many conflicts may result in one not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.

All cast members must be available for all the rehearsals during Tech Week and all performances.

Please read the Policy and Procedures found at:

<https://goosecreekplayers.com/index.php/goose-creek-players-policies-and-procedures-for-cast-and-crew/>

Conflicts

After reviewing the draft rehearsal calendar, please list any possible conflicts below or on an additional paper and attach it. This can range from birthday parties to business trips to curfew or pick-up times on school nights. We will try to work around conflicts where possible.

Experience

Please list any acting, singing, dancing, or other experience below or on the additional paper if you would like the director to know about them when considering you for a part.

Name: _____ Audition No. _____

In consideration of the rights granted Goose Creek Players (GCP) allowing the undersigned to participate in any GCP activity, the undersigned releases and discharges GCP and its officers and agents, from any and all liability of any nature arising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other GCP activities at any time during the undersigned affiliation with GCP.

The undersigned has read and agrees to abide by all Goose Creek Players, policies and procedures.

The undersigned gives GCP permission to use their image for publicity and promotional purposes even if they are not cast in this show. They agree to wear the costumes, makeup, and hair designed for their role. They acknowledge that as an actor they may need to provide their own footwear if GCP does not have appropriate footwear in its costume stock.

They further agree to participate in the set strike, to the extent of their physical capabilities.

They consent to having their name and email address added to the GCP mailing list.

Signature (Parent's Signature if under 18)

Date

In the event of an emergency or injury, please provide an emergency contact:

Name: _____

Phone: _____

Email: _____