

Audition Form "Cinderella: Once Upon a Time"

PLEASE PRINT CLEARLY!

Name								
Approx. Height	Ger	nder						
Address Best phone number(s) to call you at this weekend								
	usic? Circle one:	YES	NO	A LITTI	Æ			
Some characters	sing in this show. Circle ye	our vocal range:						
SOPRANO	MEZZO-SOPRANO	ALTO	TENOR	BARITONE	BASS	Not Sure		
Some characters	dance. How would you rate	e your dancing s	kills? Circl	e one:				
	VERY EXPERIENCED	NOT BAD	KL	UTZY BUT WILI	LING TO L	EARN		
	the show, but your friends/r g <i>NO may reduce your chan</i>					the role?		
Some roles have	special requirements. Are	you willing to de	o the followi	ing if you are cast?	(Check all	that apply.)		
Wear a w MALES	rr hair wig AGE 16 to ADULT: Kiss a ES AGE 16 to ADULT: Kis	MH 1 woman your ag	EN ONLY: S ge on the lips					
	Study the REHEARSAL SC							
	n in class 6-8 PM on Tuesda ound some conflicts. Don't				ne vacalion	Apru 10-14.")		
curf late wor	ews sp	orts	vac	ations	other sl			
Tate Wor	k nouis Wed	dings	birthd	ay plans	anything	g else!		

↑ FOR STAFF ↑ USE ONLY Are you under 18? \_\_\_\_\_ IF UNDER 18, what is your age? \_\_\_\_\_

IF UNDER 18, name of your parent(s) or guardian.

IF UNDER 18, phone numbers of parent(s) or guardian.

Mark ALL roles below that you'd be willing to play. (Reread the CHARACTER DESCRIPTIONS if needed.) Remember that you don't have to <u>BE</u> the right age as long as we can make you <u>LOOK</u> the right age. *NOTE: The more roles you're willing to take, the better your chances of being in the show.* 

<b></b> *CINDERELLA (F, age 16-18)	AIDE to KING (M, age 12-15)	DANIELLE, ROSALINE,
<b> PRINCE</b> (M, age 16-21)	AIDE to QUEEN (F, age 12-15)	ELEANOR, JOSEPHINE,
STEPMOTHER (F, Adult)	<b> HENRI</b> (M, age 12-15)	OPHELIA, CAMILLA
<b> BERNICE</b> (F, age 16-18)	MADELEINE (F, age 12-15)	(F, age 15-18)
CAPRICIA (F, age 16-18)	NARRATOR (M/F, 14 to Adult)	
<b> FAIRY GODMOTHER</b> (F, Adult)	LORD DUBOIS (M, Adult)	TOWN CHILDREN
KING (M, Adult)	LADY DUBOIS (F, Adult)	(M/F, age 10-14)
QUEEN (F, Adult)	ROBERT (M, Adult)	
LEMAIRE (M, Adult)	LOUISA (F, Adult)	ANY ROLE! I JUST
HERALD (M/F, age 14 to Adult)	MARGUERITE (F, Adult)	WANT TO BE IN THE
<b> REYNARD</b> the DOG	<b> CONSTANCE</b> (F, Adult)	SHOW!
(M/F, age 10-13)	LADY CHEVALIER (F, Adult)	

\*Auditioning for the part of Cinderella? Please tell us your dress size: \_\_\_\_\_

Would you be interested in helping or learning any of the following **crew positions?** (Check ALL that apply. If you have questions, please ask.)

SOUND	SET BUILDING	PROPS	ANYTHING YOU
LIGHTS	SET PAINTING	HAIR/MAKEUP	WANT TO TEACH ME!!!
PHOTOGRAPHER	USHER/LOBBY HELP	PUBLICITY	White to the initial
STAGE CREW	COSTUMING	VIDEOGRAPHER	

Have you done other shows in the last 5 years? Please list some of the roles, shows, and the groups you've done.

Is there anything else you feel we should know about you? (useful talents, concerns about the show, etc.)

Name:\_\_\_\_\_

In consideration of the rights granted Goose Creek Players (GCP) allowing the undersigned to participate in any GCP activity, the undersigned releases and discharges GCP and its officers and agents, from any and all liability of any nature rising from damage and/or injury which may be sustained by the undersigned in consequence of or in any relating participation in any and all rehearsals or productions and all other GCP activities at any time during the undersigned affiliation with GCP.

The undersigned has read and agrees to abide by all Goose Creek Players, policies and procedures.

The undersigned gives GCP permission to use their image for publicity and promotional purposes even if they are not cast in this show. They agree to wear the costumes, makeup and hair designed for them. They acknowledge that as an actor they may need to provide their own footwear if GCP does not have appropriate footwear in its costume stock.

They further agree to participate in set strike, to the extent of their physical capabilities. And they agree to have their name and email address added to the GCP mailing list.

Signature (Parent's Signature if under 18)

Date

\_\_\_\_

In the event of emergency or injury, please provide an emergency contact:

Name:\_\_\_\_\_

Phone:\_\_\_\_\_

email:\_\_\_\_\_

## CHARACTERS

## Listed age ranges are suggestions. Other ages will be considered.

**CINDERELLA** (Female, age 16-18. Bright, appealing, attractive. A challenging role, including strong dramatic acting. Ability to cry convincingly is a plus. Must be willing to kiss the Prince on the lips. Strong **soprano**.)

**PRINCE** (Male, age 18-21. Kindhearted, good-looking. A challenging role, involving wry comedy and some drama. Must be willing to kiss Cinderella on the lips. Strong **tenor.**)

STEPMOTHER (Female, adult. Regal and sophisticated. Can be cold and frightening. Alto preferred.)

**BERNICE** (Female, age 16-18. One of the wicked stepsisters. Not exactly the brightest flame on the candelabra. Mostly comic role with a touch of drama. Alto preferred.)

**CAPRICIA** (Female, age 16-18. One of the wicked stepsisters. Has a wry, sarcastic wit. Mostly comic role with a touch of drama. **Alto** preferred.)

FAIRY GODMOTHER (Female adult. Sweet, motherly, comical, lovable. Strong soprano.)

**KING** (Male adult. Mostly comic role with a touch of drama. No singing except briefly with the whole cast.)

QUEEN (Female adult. Mostly comic role with a touch of drama. No singing except briefly with the whole cast.)

**LEMAIRE** (Male adult. Royal adviser to the court, and friend and mentor to the Prince. No singing except briefly with the whole cast.)

**HERALD** (Male 14 to adult. Has some lines, but does lots of silent humor and slapstick. Creative mind preferred. No singing except briefly with the whole cast.)

AIDE TO THE KING (Male, age 12-15. Good comic role. No singing except briefly with the whole cast.)

AIDE TO THE QUEEN (Female, age 12-15. Good comic role. No singing except briefly with the whole cast.)

**HENRI** (Male, age 12-15. Royal groom for the King's horse. No singing except briefly with the whole cast.)

MADELEINE (Female, age 12-15. Royal groom for the Queen's horse. No singing except briefly with the whole cast.)

**REYNARD** (Male or female, age 10-13. Cinderella's dog. Spends a lot of time on hands and knees (with knee pads). Only dialogue is barks and whines. No singing.)

LORD DUBOIS (Male adult. Wealthy townsman. Some singing in the big townsfolk number.)

**ROBERT** (Male adult. Rude complainer who hates the royal family. Comic role. Some singing in the big townsfolk number.)

**LADY DUBOIS** (Female adult. Wealthy townswoman. Flirty and a bit vain. Some singing in the big townsfolk number.) **LOUISA** (Female adult. Wife of Robert. Comic role. Some singing in the big townsfolk number.)

**MARGUERITE** (Female adult. Sweet, attractive. A popular single lady. Some singing in the big townsfolk number.)

**CONSTANCE** (Female adult. Single mom, with a hidden temper. Comic role. Some singing in the big townsfolk number.)

**LADY CHEVALIER** (Female adult. Wealthy, proper lady. Tolerant mother of two giggly children. Some singing in the big townsfolk number.)

**DANIELLE, ROSALIND, ELEANOR, OPHELIA, JOSEPHINE, CAMILLA** (Female, 15-18. Group of best friends, except when competing for the Prince's hand! Various personalities: silly, proper, know-it-all, naïve, etc. Sing together or in parts in the big townsfolk number.)

**PAUL, NICOLAS, ANDRE** (Male, age 10-14. Boys who are brothers or good friends. Sing together or in parts in the big townsfolk number.)

**COLLETTE, BRIGITTE, HENRIETTA, ELISE, MARIE** (Female, age 10-14. Girls who are sisters or good friends. Sing together or in parts in the big townsfolk number.)

NARRATOR (Male or female, 14 to adult. Brief scene. No singing. May double in other roles.)

ADDITIONAL CHARACTERS AS NEEDED (Character list may be added or changed at the director's discretion.)