

The Misfit Players

Audition Form

Audition Number _____

Name: _____ Gender: _____ Height: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone #: _____

Parent/Guardian name (if under 18): _____ Age (if under 18): _____

EXPERIENCE: Please use the lines below to describe any performing experience you have. You may also attach a performance/theatre resume. Performing experience is not required.

CONFLICTS: Please consult the rehearsal and performance calendar and list any conflicts and partial conflicts (e.g. can't be there until 8pm, must leave by 3pm, etc.)

CASTING CONTACT: We will call everyone who is cast in the show. If you are not cast, please check the contact method that you prefer: ___phone ___email ___text

CASTING PREFERENCES:

I am most interested in the following role(s) in *The Misfit Players*:



If I am not cast in my preferred role(s), I will accept the following (circle all that apply):

FEMALE: Tessa Zayden Penelope Wanda Ainsley Casey

MALE: Jack Bob Ian Donovan Howard

EITHER: Swing or Understudy (may also double in the ensemble)

If I am cast, I am willing to (check all that apply): ___Cut my hair ___ Grow out my hair

___Color my hair ___Wear a wig ___Grow or wear facial hair ___Shave facial hair

___Perform a stage kiss ___ Move light set pieces (required for some characters)

If I am not cast, I'm interested in helping behind the scenes. ___ Yes or ___No (This will not affect casting). Behind the scenes opportunities may include helping with costumes, props, lights, sound, painting sets etc...

Anything else we should know? This will be read by the audition team before casting.

We look forward to your audition! Please consult our website for important information. Thanks for your interest in *The Misfit Players* and Goose Creek Players!

The Misfit Players: A Backstage Romantic Comedy

By Ellen Dean Price

DETAILED CHARACTER DESCRIPTIONS

NOTE: Age range is approximate stage age but is flexible. Any ethnicity/race will be considered for any role.

TESSA (F, 30-45, *Lead*) Realistic, down to earth. Former high school actor and long-time community theater producer but has been on an unplanned hiatus after the ‘incident’. She doesn’t like to talk about it. Wary, yet hopeful. One line of confident “take the stage” solo singing is required in the first scene.

ZAYDEN (F, 20-35, *Featured*) Snarky, blunt, and always intruding. No filter. Is always in the booth operating sound and lights, we hear her (a lot) but never see her.

JACK (M, 30-45, *Lead*) Quietly confident, laid back. Takes everything in stride and doesn’t get worked up about much of anything. He’s a community theater leading man with his first opportunity to direct. Grew up playing sports, new to the whole theatre thing.

BOB (M, 60+, *Featured*) Gruff, direct. Technical director for the Misfits. Has a casual approach to legality. Argues with Ian. Builds stuff.

PENELOPE (F, 20-35, *Featured*) Cheery, optimistic and brimming with positivity. Always taking notes to improve herself. When crossed, she has a fierce temper that everyone wants to avoid. Stage manager for the Misfits.

IAN (M, 30-45, *Featured*) Mad scientist type with a penchant for finding things. Curious, eccentric. Not fond of actors. Manages props and special effects for the Misfits. Argues with Bob.

WANDA (F, 60+, *Lead*) Pushy, brash, wants stage time. Isn’t afraid to go after what she wants or interfere where she’s not wanted, but also is ‘motherly’ towards the young adults. Plays “Frances” in *What I Like about You*. Wanda generally plays herself in a show and “Frances” is no exception.

DONOVAN (M, 25-45, *Featured*) Upbeat, eager. “Super glad” to be in the play. Sees the best in people and always has a kind word. Plays the romantic lead “Scott” in *What I Like about You*. His leading man persona is ultra suave, but has some authentic moments.

AINSLEY (F, 25-40, *Featured*) High strung, confident, aggressive. A diva. Trained in New York and wants you to know about it. Plays “Jennifer” the twenty something jazzercise instructor and romantic female lead in *What I Like about You*. The best actor in the Misfits. “Jennifer” comes across as very likeable and ‘girl next door’.

HOWARD (M, 50 +, *Featured*) An actor for the Misfits, a professor type. Would prefer to be performing Shakespeare. Knowledgeable in a wide range of topics. Likes to make references to classical mythology. Plays “Gary”, the slightly macho gym owner in *What I Like about You*.

CASEY (F, 20-45, *Cameo*) The costumer who enjoys cosplay as a daily lifestyle. Fun loving, dramatic.