

# Goose Creek Players "Sense & Sensibility" Audition Form

*Please print clearly:*

Name: \_\_\_\_\_

Height: \_\_\_\_\_ Gender: \_\_\_\_\_

Hair Color: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

If you are under 18 years old, please provide the name and contact information of a parent or guardian:

\_\_\_\_\_  
\_\_\_\_\_

Preferred method for callback/casting (circle one):

Phone      Email

## Casting Questions

Do you have a family member or friend auditioning what must be cast in order for you to accept a role?

Yes      No

Their name(s): \_\_\_\_\_

I am willing to do the following if cast (circle all that apply):

*"Let my hair grow longer or cut it shorter"*

*"Dye my hair and/or wear a wig"*

*"Perform a stage kiss"*

*"Grow/shave facial hair"*

*"Accept an understudy role with no performance"*

Audition  
Number:

=====

### **Director's Note**

*Welcome to the auditions for Sense & Sensibility. We want to make the show as professional in quality as possible, but we are hoping to also have some good old-fashioned fun as we bring these classic tales to life.*

*We are very happy to have you joining us today for auditions. The following is important information regarding the auditions and the show, so please read it carefully.*

*Please take a moment to review: 1) the tentative rehearsal schedule, 2) the list of characters and 3) the cold readings.*

*For today's audition, please select two readings and return your audition paperwork when you're ready. You'll be given an audition number to wear. Just put it on and wait to be called.*

*We'd like to see everyone try out a monologue and a scene if possible. We may also ask you to read another piece, present your scene in a different manner or in different parts of the room.*

*Relax and enjoy your auditions. We certainly will.*

*-Mike Goshorn, Director*

*-Gregg Carter, Producer*

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Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

**Casting Questions**

What's your favorite type of audition (Circle one)?

Scene-work   Monologue   Both

After reviewing the part list, what parts (or types of roles) are you most interested in?

Are there parts or (types of roles) that you would not accept?

Do you have any message for the director and casting committee? These will be reviewed prior to casting.

**Conflicts**

After reviewing the draft rehearsal calendar, please list any possible conflicts. This can range from birthday parties to business trips to curfew or pick-up times on school nights. We will try to work around conflicts where possible.

**Experience**

Please list any acting, singing, dancing, or other experience on the additional paper if you would like the director to know about them when considering you for a part.

concerns about any role. The Director WILL read this prior to casting.

If cast, I give permission for Goose Creek Players to use photographs and videos of me (or my children) in publications and other media without limitation in order to increase community awareness of the Goose Creek Players programs.

***General Information***

*There is no smoking or vaping in this facility or in other County building.*

*Use of alcohol, drugs or mind-altering substances are not permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.*

*Goose Creek Players is a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.*

*We hope to complete casting by January 21, and contact everyone offered a role by January 23. Please list your contact information clearly on your audition form. We can't contact you if we can't read your phone number.*

*Please provide your calendar conflicts today (and ASAP after we start the run) so we are able to work around everyone's schedules in an efficient manner. We will try to work with it if we know what is going on.*

*Too many conflicts may result in one not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.*

*All cast members must be available for all the rehearsals during Tech Week and all performances.*

\_\_\_\_\_  
Signature

\_\_\_\_\_  
(Parent's Signature if under 18)

\_\_\_\_\_  
Date

## List of Characters:

**Elinor:** (Lead) (F) Eldest and Very sensible and emotionally controlled daughter of Mrs Dashwood. More sensible than her mother. Actress needs to be (F) between age of 20-35 (or pass as that age)

**Marianne:** (Lead) (F) ... 2<sup>nd</sup> and very emotional daughter of Mrs. Dashwood. Actress needs to be (F) between age of 17-30 (or pass as that age)

**Mrs Dashwood:** (F) .. Mother of 3 daughters, recently widowed, displaced from her home by her step sons wife. Desperately wishes for her daughters to be taken care of and well to do .. Actress needs to be (F) between age of 30-60 (or pass as that age)

**Colonel Brandon:** (M) .. Gentleman that has served in the Army, lives in Devonshire, is attracted to Marianne. Actor needs to be (M) between age of 30-60 (or pass as that age)

**John Willoughby:** (M) .. Gentleman, very much dependent on his Aunt's inheritance for a living. Loves Marianne but won't leave his money for her, also a cad in other ways. Actor needs to be (M) between the ages of 20-30

**Edward Ferrars:** (M) .. Brother of Mrs Fanny Dashwood

**Mrs Jennings:** (F) Mother -in-law to Sir John Middleton. Very gossipy and often matchmaking. Actress can be aged 40-80 (or pass as that age)

**Sir John Middleton:** (M) - 2<sup>nd</sup> cousin to Mrs Dashwood, allows the Dashwood ladies to rent his cottage actor needs to be (M) age between 40-80.

**Ms. Lucy Steele:** (F) *old friend of Edwards actress should be (F) and similar in age to Elinor*

**Mr John Dashwood:** (M) - Step son of Mrs Dashwood's late husband, the heir of Norwood estate actor (M) aged between 25-40

**Mrs. Fanny Dashwood:** (F) .. Wife to Mr. John Dashwood. Mother of a small child, very selfish

**Margaret:** (F) – youngest daughter of Mrs Dashwood. Very young, somewhat a tom boy, lacks social sense age 12+

**Mrs. Palmer:** (F) *daughter to Mrs Jennings. Actress (F) aged 20-50 ( or pass as that age)*

**Mr. Palmer:** (M) husband to Mrs Palmer actor (M) aged 30-50.

**MISS GREY:** (F) – Willoughby's Fiancée in 2<sup>nd</sup> Act (F) similar in age to Elinor

**Thomas:** (M) servant to the Dashwoods. (M) 20+

**Betsy:** (F) servant to the Dashwoods (F) 20+

**PERKS, THE FOOTMAN, Servant 1:** Either Gender 14+

**Servant 2:** Probably Female. 14+

**Messenger, Servant 3:** Either Gender 14+

**DR HARRIS:** Doctor to Mr. Palmer either gender 20+