

**GOOSE CREEK PLAYERS
COMING SOON**

CHARLES DICKENS'



**CHRISTMAS
CAROL**

WINTER 2021

FRANKLIN PARK ARTS CENTER



**YOU
CAN'T
TAKE IT
WITH
YOU**

**Spring 2022
Franklin Park Arts Center**

**GOOSE CREEK PLAYERS
PRESENTS**

Agatha Christie



AND THEN THERE WERE NONE



Directed by

John McArthur

Produced by Gregg W. Carter

August 20,21 @ 7:30pm

August 27,28 @ 7:30pm

August 22,29 @ 2pm

Franklin Park Arts Center

36441 Blueridge View Ln, Purcellville, VA 20132

Tickets 15.00 GooseCreekPlayers.com

Presented by special arrangement with Samuel French, Inc



Cast (In order of appearance)

Mrs. Rogers	Zoe Skuce
Mr. Rogers	Nick Jackson
Fred Narracott	Dennis McCafferty
Vera Claythorne	Caroline Curls
Philip Lombard	Michael Carter
Anthony Marston	Dennis McCafferty
William Blore	Nick Padden
General Mackenzie	Gregg Carter
Emily Brent	Soni Oberleas
Sir Lawrence Wargrave	Mike Goshorn
Dr. Alice Armstrong.....	Caren Christiansen
“The Voice”	John McArthur

ACT I

Living Room, Soldier Island

Act II Scene I

Following Morning

INTERMISSION

Act II Scene II

Stormy, Rainy

Act III Scene I

Some Hours Later

Act III Scene II

Following Morning

Production Team

John McArthur	Director
Gregg Carter	Producer
Linda Jackson	Stage Manager
Mike Carter	Fight Captain
Kelly Goshorn	House Manager
Beth Carter	House Manager
Mike Goshorn.....	Tech Director
Elpitha Skuce.....	Costume Manager
Anita Ault.....	Props Mistress
Set Construction.....	Rachael McFadden, Brian Williams, Kelly Williams, Nick Padden, Nicole Bowman, Mike Goshorn

DIRECTOR'S NOTE

Many consider, “And Then There Were None” to be Agatha Christie’s best murder-mystery, including the author herself. My history with this play goes back to 1971, when I played Sir Lawrence Wargrave in my high school production of the show (then called, “Ten Little Indians.”)

A director needs at least two things to be successful: 1) a talented cast and 2) a great support staff. You will see how very talented the cast is as you watch this show and I am so grateful for their willingness to shine in their roles for this first time director. You will also see the talent of some of my support staff when you see the costumes, lighting and sound effects as well as the set and props. What you won’t see is the help Gregg Carter and Michael Goshorn were behind the scenes. Obviously Gregg is a gifted producer but Michael and he are also experienced directors whose insight, suggestions and guidance were invaluable.

Part of the thrill of a murder-mystery is not knowing “who did it?” But even if you know this story, it is so fun to watch and see the clues being given throughout the play (but don’t tell anyone). Enjoy the show!