

# Goose Creek Players

## A Christmas Carol

Story by Charles Dickens, adapted by Mike Goshorn

Director: Mike Goshorn, Producer: Gregg W. Carter

Performances: December 11,12,18,19 @ 7:30pm, December 12,13,19,20 @ 2:00pm

Performance Venue: Trillium Gathering Building, 18915 Lincoln Rd, Purcellville, VA 20132

Welcome to the auditions for A Christmas Carol. Of course, we want to make the show as professional in quality as possible, but we are hoping to also have some good old-fashioned fun as we bring this classic story to life on the stage. We are very happy to have you joining us today for auditions. The following is important Information regarding the auditions and the show, so please read it carefully. Please also try to relax and enjoy your auditions. We certainly will.

### GENERAL INFORMATION •

There is NO SMOKING in this facility or in other County building, or at Trillium.

- Use of alcohol, drugs or mind altering substances are NOT permitted on any property that we practice or perform in at any time before, during, or immediately after rehearsal or performances.
- We may have understudies for this show, and they may be given a performance.
- We are a non-profit organization and all crew and/or cast are volunteers. This means everyone's time is equally valuable.
- We hope to complete casting by Saturday September 12 evening, and to call everyone offered a role by Monday September 14. Please list your contact Information CLEARLY on your audition form. We can't contact you if we can't read your phone number!!
- Please provide ALL your calendar conflicts TODAY (and ASAP after we start the run) so we are able to work around everyone's schedules in an efficient manner. We will try to work with it if we know what is going on.
- Too many conflicts may result in one's not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.
- All cast members must be available for all the performances. All principals (main roles) must be available for all Rehearsals during tech week. (see schedule)
- People are always needed behind the scenes: Stage Crew/Manager, Assistants, and runners.

## Audition Information:

AUDITION STEPS • Complete your audition form, return it to the audition table/desk, pick up your number, and pin it on. Select up to two readings from the choices offered.

Wait to be called.

You will simply be asked to read from your selections. We may or may not have other people reading with you.

We are looking for two things:

Is your acting Genuine/Believable! (Please, this is not a comedy, so no “over the top” acting)

Your stage presence. You are free to use chairs, and other props in the room, feel free to move around.

## LIST OF CHARACTERS

Narrator 1 (could be doubled as Bob Cratchit) – minor role – Any adult

Narrator 2 – minor role Any adult

Bob Cratchit – major support – M 25-35

Ebenezer Scrooge – lead – M 40-70

Fred – major support M 20-35

Mr. Bertram – minor role Any – Adult

Mr. Applegate- minor role- Any – Adult

Marley – major support – M 40-70

Mr. Harrington – minor role – M 20 – 40

Ghost 1 – of Christmas Past – major support – F 16-50

Fan – cameo – F 12-16

Boy Scrooge – cameo – M 10-12

Fezziwig – minor – M 30-70

Young Scrooge – major support role – M 20-35

Dick – minor – M 20-35

Mrs. Fezziwig – cameo F 30-60

Belle – minor – F 21-35

Child 1-4

Husband – Belle’s Husband – (Could be Dick) M 20-35

Ghost 2 – of Christmas Present major support – M 40-65

Mrs. Cratchit – minor role – F 25-35

Martha – cameo – F 14-16

Tiny Tim – minor B – 10-12

Peter – cameo B 12-16

Singer 1 – cameo -Any

Singers 2&3 (maybe more) – cameo – Any

Wife – Fred’s Wife – minor role – F 18-35

Topper cameo – M 25-40

Spectre (non-speaking) – minor Any (tall person, 5’ 10” or greater)

Man 1-3 cameo – Any Adult

Mrs. Oliver- cameo – F Adult

Old Joe- cameo – M 30-60

Mrs Dilber- cameo – F Adult

Mr. Tackleton- cameo- Any Adult

Caroline – (Mr. Harrington’s wife) – cameo – F 18-40

Boy – (gets turkey) – cameo – Any 10-16

Poulterer- cameo Any Adult

Servant – add Fred’s house (could be doubled as Martha)- cameo – F 14-18

Ensemble: Adults and Children

- Spirits –
- 2 spirits that haunt Ebenezer,
- 2 spirits that haunt Marley (non -speaking)
- 1 Spirit haunt Mrs Cratchit
- 1 Spirit haunt Topper
- Ensemble
- Townspeople, Any
- Party (Fezziwig, Fred’s) – ad lib lines 2 M, 3 F Adults
- Spirits
- Choir – a few songs

Please print clearly Name: First: LAST:

Age: (approximate): \_\_\_\_\_ I am a minor

Address: \_\_\_\_\_

City: State: Zip: \_\_\_\_\_

Phone: (Home): (Work): (Cell): (circle one): \_\_\_\_\_

Email: \_\_\_\_\_

Preferred method for callback/casting (circle one): \_Phone Email

Height: \_\_\_\_\_ Eye Color: \_\_\_\_\_ Hair color: \_\_\_\_\_ Gender: \_\_\_\_\_

I am willing to do the following if cast (circle all that apply):

*“Let my hair grow longer”*    *“Dye my hair and/or wear a wig”*    *“Do a stage kiss”*    *“Grow/shave facial hair”*  
*“Accept an understudy role with no guarantee of a performance”*

I have other family members audition for the show, and if I am cast I would love to have them be cast also. However, I WILL accept a role even if they are NOT cast.: Yes No (circle one)

My family members are: \_\_\_\_\_

What part or parts would you most like to be considered for? (see list above):

If you are not selected for the part you desire the most, which parts would you accept?

Unless excused, you may NOT miss the two weeks prior to the show and the six performances.

Experience Please list any acting, singing, dancing, or other experience on the additional paper if you would like the Director to know about them when considering you for a part.

Feel free to write any message to the Director and staff regarding your preferences or concerns about any role. The Director WILL read this prior to casting.

NUMBER:

# A Christmas Carol Rehearsal Schedule

Please Note this does NOT mean you will have to be at every rehearsal listed.  
 A break out of who will be at each rehearsal is given out each week  
 Everyone is expected to be at every Tech rehearsal the week before the show.

Su	Mo	Tu	We	Th	Fr	Sa
SEPTEMBER 13	14	15	16	17	18	19
			Read Through ZOOM 7-9	Trillium Rehearsal 7:00 - 9:00		
20	21	22	23	24	25	26
	Trillium Rehearsal 7:00 - 9:00		Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00		
27	28	29	30	OCT 1	2	3
	Trillium Rehearsal 7:00 - 9:00		Trillium Rehearsal 7:00 - 9:00	Rehearsal ZOOM 7-9		
4	5	6	7	8	9	10
	Rehearsal ZOOM 7-9		Rehearsal ZOOM 7-9	Rehearsal ZOOM 7-9		
11	12	13	14	15	16	17
	Rehearsal ZOOM 7-9		Rehearsal ZOOM 7-9	Rehearsal ZOOM 7-9		
18	19	20	21	22	23	24
	Rehearsal ZOOM 7-9		Rehearsal ZOOM 7-9	Rehearsal ZOOM 7-9		
25	26	27	28	29	30	31
	Rehearsal ZOOM 7-9		Rehearsal ZOOM 7-9	Rehearsal ZOOM 7-9		
NOV 1	2	3	4	5	6	7
	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00		
8	9	10	11	12	13	14

	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00		
15	16	17	18	19	20	21
	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	(only if Director feels we need the extra day)
22	23	24	25	26	27	28
	OFF	OFF	OFF	Thanksgiving OFF	OFF	
29	30	DEC 1	2	3	4	5
DECEMBER	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	Trillium Rehearsal 7:00 - 9:00	
6	7	8	9	10	11	12
	<b>Tech</b>	<b>Tech</b>	<b>Tech</b>	<b>Tech</b>	7:30 Performance	2:00 7:30 Performance
13	14	15	16	17	18	19
2:00 Performance					7:30 Performance	2:00 7:30 Performance
20 2:00 Performance	21	22	23	24	25	26